

Band Essential Standards

High School Band	
1st Semester Priorities <ul style="list-style-type: none">● Be able to play all twelve major scales on their instrument from memory<ul style="list-style-type: none">○ MU:Pr5.3.E.5a○ MU:Pr4.2.E.5a● Be able to play the chromatic scale across the practical range of their instrument from memory<ul style="list-style-type: none">○ MU:Pr5.3.E.5a○ MU:Pr4.2.E.5a● Perform on their instrument the “rhythm assessments” appointed for the semester with full accuracy<ul style="list-style-type: none">○ MU:Pr5.3.E.5a○ MU:Pr4.2.E.5a● Make positive contributions to rehearsal each day in preparation for performances<ul style="list-style-type: none">○ MU:Pr5.3.E.5a● Participate in public performances alongside the rest of the ensemble<ul style="list-style-type: none">○ MU:Pr6.1.E.5a	2nd Semester Priorities <ul style="list-style-type: none">● Be able to play minor scales in all forms for specific keys<ul style="list-style-type: none">○ MU:Pr5.3.E.5a○ MU:Pr4.2.E.5a● Be able to play the chromatic scale across the practical range of their instrument from memory<ul style="list-style-type: none">○ MU:Pr5.3.E.5a○ MU:Pr4.2.E.5a● Perform on their instrument the “rhythm assessments” appointed for the semester with full accuracy<ul style="list-style-type: none">○ MU:Pr5.3.E.5a○ MU:Pr4.2.E.5a● Make positive contributions to rehearsal each day in preparation for performances<ul style="list-style-type: none">○ MU:Pr5.3.E.5a● Participate in public performances alongside the rest of the ensemble<ul style="list-style-type: none">○ MU:Pr6.1.E.5a