

English 1
Mrs. Upah Smith

English 1	
<p>1st Semester Priorities</p> <ul style="list-style-type: none">→ RL.9-10.1 - Textual Evidence→ RL.9-10.2 - Theme→ W.9-10.3 - Narrative Writing→ W.9-10.4 - Coherent Writing→ SL.9-10.1 - Collaborative Discussion→ SL.9-10.5 - Digital Media→ SL.9-10.6 - Interviews	<p>2nd Semester Priorities</p> <ul style="list-style-type: none">→ RL.9-10.1 - Textual Evidence→ RL.9-10.4 - POV→ RL.9-10.7 - Analyze a Subject→ W.9-10.2 - Informative Writing→ W.9-10.7 - Research→ W.9-10.10 - Timed Writing→ SL.9-10.4 - Presentation→ SL.9-10.5 - Digital Media
<p>Students will:</p> <ul style="list-style-type: none">● Analyze <i>Romeo & Juliet</i>● Participate in group projects● Present information as a group● Develop visual aids using digital media● Create a resume● Participate in a mock interview● Develop writing as a whole	<p>Students will:</p> <ul style="list-style-type: none">● Read & analyze <i>The Princess Bride</i>● Develop writing in a time limit● Present their research to a group● Develop visual aids using digital media● Greek Mythology● Informative writing

English 2 Priority Standards 2024-2025

Ms. Maggie Smith

English 2	
1st Semester Priorities <ul style="list-style-type: none">→ RL 9-10.5 Plot Structure→ W 9-10.3 Narrative Writing→ RI 9-10.1 Citing Evidence→ W 9-10.7 Conduct Research→ SL 9-10.5 Digital Media Presentation→ W 9-10.2 Informational Writing	2nd Semester Priorities <ul style="list-style-type: none">→ W 9-10.10 Timed Writing→ RI 9-10.2 Central Idea→ SL 9-10.4 Present Information→ W 9-10.1 Argument Writing→ RL 9-10.1 Citing Evidence→ RL 9-10.2 Identifying Theme→ RL 9-10.3 Analyzing Characters
Students will: <ul style="list-style-type: none">● Read fictional short stories and analyze the structure● Write short stories● Utilize sensory and description language● Understand plagiarism and the ways to avoid it● Learn the CRAAP test and apply it to research● Research skills● Learn about and create claims● Utilize digital media to create projects and presentations● Good speaking characteristics	Students will: <ul style="list-style-type: none">● Read information articles● Identify and analyze the central idea and theme of written works● Use ethos, pathos, and logos as methods of persuasion● Write persuasive speech● Cite evidence from research to support claims● Read a class novel● Analyze characters and their growth over the course of a novel

English 3 Priority Standards 2024-2025

English 3	
1st Semester Priorities <ul style="list-style-type: none">→ W.11-12.10 Writing Diagnostics→ W.11-12.3 Narrative Writing→ SL.11-12.6 Speech Adaptation→ RI.11-12.7 Analyze Origins→ SL.11-12.4 Present Information→ RL.11-12.1 Citing Evidence→ SL. 11-12.2 Using Multiple Sources	2nd Semester Priorities <ul style="list-style-type: none">→ W.11-12.1 - Persuasive Writing→ W.11-12.4 - Production of Writing→ W.11-12.5 - Development of Writing→ W.11-12.10 - Writing Diagnostics→ SL.11-12.5 - Digital Media→ SL.11-12.6 - Speech Adaptation
Students will: <ul style="list-style-type: none">● Complete timed writing diagnostics● Write personal narratives● Use imagery and descriptive writing● Memorable endings● Concise speaking and focusing on a single topic● Good speaking characteristics● Research skills and finding credible resources● Analyzing multiple folklore stories● Present using a visual aid● Understand media usage, bias, and filter bubbles● Reflect on media usage and impact	Students will: <ul style="list-style-type: none">● Complete timed writing diagnostics● Write persuasively about an influential individual● Create a visual aid using digital media● Demonstrate professional writing (Resume, Cover Letter)● Present in front of peers● Teach 15 minutes lesson to peers

Mass Media Priority Standards 2024-2025

Mass Media - English

Yearly Priorities

- SL.11-12.1 - Collaborative Discussion
- SL.11-12.4 - Present information
- SL.11-12.5 - Utilize Digital Media
- W.11-12.4 - Production of Writing
- W.11-12.6 - Writing with Technology

Students will:

- Develop and maintain a portfolio
- Collaborate with peers
- Participate in interviews
- Produce writing for yearbook, newsletter, social media, etc
- Utilize tech programs

Film Lit Priority Standards 2024-2025
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Film Lit

1st Semester Priorities

- RI 11-12.6 Author/Directors POV
- EL 11-12.5 Author Choice: Structure
- RL 11-12.1 Citing Evidence
- SL 11-12.4 Present Information
- W 11-12.10 Timed Writing
- RL 11-12.6 Satire and Irony

Students will:

- Analyze different film genres
- Research directors and understand their role in the creation of movies
- Break down shorts, trailers, and full-length movies using literary analysis skills
- Understand and identify irony and satire
- Analyze how the film has adapted and changed

Crime Lit Priority Standards 2024-2025
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Film Lit

1st Semester Priorities

- W 11-12.9 Draw Evidence from Sources
- W 11-12.10 Timed Writing
- W 11-12.7 Research
- SL 11-12.2 Multiple Sources
- RL 11-12.5 Analyze Structure
- W 11-12.4 Coherent Writing

Students will:

- Research crimes on a local, regional, national, and international level
- Research and present about prison systems, cults, and cold cases
- Learn about different types of crimes
- Analyze detective stories
- Read crime literature and analyze the impact

Mythology Priority Standards 2024-2025

English 3

Semester Priorities

- W.11-12.3 - Narrative Writing
- RL.11-12.1 - Citing Evidence
- RL.11-12.7 - Compare & Contrast
- W.11-12.7 - Research
- SL.11-12.5 - Digital Media
- W.11-12.8 - Assessment of Sources

Students will:

- Write narratively from the lens of different cultures
- Explore various cultures and mythologies
- Analyze pantheons and creatures
- Research and develop presentations of information
- Assess credibility of sources

Contemporary Lit Priority Standards 2024-2025
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Film Lit

1st Semester Priorities

- RL 11-12.1 Citing Evidence
- RL 11-12.10 On Level Reading
- RL 11-12.2 Themes
- RL 11-12.3 Authors Purpose

Students will:

- Read books at their current reading level
- Learn about different genres
- Present themes and messages from books
- Make connections between literature and the real world/self
- Create projects that reflect on the purpose behind the books